



# HANYANG UNIVERSITY

## Hanyang International Winter School

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	<b>Department</b>	General Education / SISS			
	<b>Homepage</b>				
<b>Course Information</b>	<b>Class No.</b>		<b>Course Code</b>	PER2021	<b>Credits</b> 3
	<b>Course Name</b>	Korean Society and Culture			
	<b>Lecture Schedule</b>	TBA			
	<b>Course Description</b>	<p>This course introduces students to the history, culture, society, economy and politics of contemporary Korea. Moreover, it hopes to address how vast sweeping cultural changes have affected and continue to affect the lives of ordinary Koreans.</p> <p>Korea is a country of great change and it is the contradiction between tradition, modernity, and post-modernity that we will study. The material will consist of a wide range of sources – including academic journals, newspaper articles, YouTube videos and television reports. By traversing such a wide range of concepts, students will find not only reward in the relevance of the materials but also challenge in the broad scope they are faced with. The course will ultimately aid students in learning more about the world and Korean society and better understand the multitude of contradictions which characterize Korea. By understanding these, it is hoped that students can better understand themselves.</p>			
	<b>Course Objective</b>	<p>By the end of the course, students are expected to</p> <ol style="list-style-type: none"> <li>1) obtain concise knowledge of contemporary Korean major events and understand the connections between the past and the present,</li> <li>2) identify the key issue areas in contemporary Korea and articulate their significance, and</li> <li>3) be able to evaluate and assess the processes through which Korea has been integrated into the web of global relations, and identify the challenges that the nation faces in the globalized world.</li> </ol>			
<b>Prerequisite</b>	N/A				

	<b>Materials/Textbooks</b>	Students are encouraged to read: Theodore Jun Yoo – The Koreas Chang Kyung-sup – The Logic of Compressed Modernity		
<b>Evaluation</b>	<b>Attendance</b>	%	<b>Quiz</b>	%
	<b>Assignment</b>	%	<b>Mid-term Exam</b>	30%
	<b>Presentation</b>	20%	<b>Final Exam</b>	30%
	<b>Group Project</b>	%	<b>Participation</b>	20%
	<b>Etc.</b>	<b>Evaluation Item</b>		<b>Ratio</b>
				%
				%
<b>Daily Lecture Plan</b>	<b>Day 1</b>	The origins of Korean culture - Pre-history - Origin myths - Ethno-nationalism - Buddhism		
	<b>Day 2</b>	The Chosun Dynasty and Pre-Modern Life - Confucianism - Caste systems - Imperialism and Colonization - Missionaries and Education		
	<b>Day 3</b>	The Birth of Two Koreas - Divided Korea - Cold War Frames - The Korean War (1950-1953) - Ideological Division		
	<b>Day 4</b>	Constructing Modern Korea - Park Chung-hee (1963-1979) - Economic Development - Modernization - Human rights		
	<b>Day 5</b>	Midterm Exam		
	<b>Day 6</b>	The Korean Olympics and Democracy - Gwangju Massacre - 1987 Protests - Seoul 88 Olympics - Democratic elections - Asian Financial Crisis		



	<b>Day 7</b>	The Success of Korean History and Culture <ul style="list-style-type: none"><li>- The Korean Wave and Soft Power</li><li>- Modern Korean Democracy</li><li>- Untact Living and the 4<sup>th</sup> Industrial Revolution</li><li>- Covid-19 Response</li></ul>
	<b>Day 8</b>	Student Presentations
	<b>Day 9</b>	Postmodern Life and its Discontents <ul style="list-style-type: none"><li>- World's lowest fertility rate</li><li>- Gender division</li><li>- Multiculturalism</li><li>- Suicide</li><li>- LGBTQ community</li></ul>
	<b>Day 10</b>	Final Exam